

INUGAMI

by MASAYA
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Chapter 40
Eight

Chapter 41
Fatal Movement

Chapter 42
Twenty-Nine
Possession

Chapter 43
Twenty-three

Chapter 44
Erosion

INUCAMI



Chapter 40:
Eight





It's
real!



How
is
it
230°



One
month.



Since
that
fateful
day

Shup!

It's
been
almost
a month







It
was
me
...







That
does not
concern
you...





















What?



What
Ed told us
the other
day

Truly,
I find it
hard to
believe



When you
look back



It
sounds
stupid

But when
I see Ed
being so
relaxed,
playing
with us

At this time
because of
what was
happening,
It seemed
like the
truth.































If I
understand
correctly, we
could see
the essence
of human
nature?



Yes.





Nothing
could stop
them?

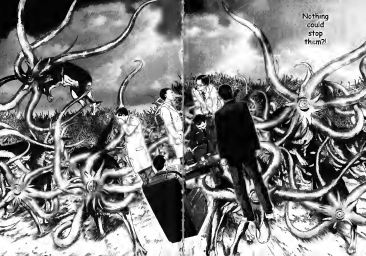


done
that

monsters
inside
us? No

It
such





Nothing
could
stop
them?



(End of chapter 42)



CHAPTER 41:
FETAL MOVEMENT



















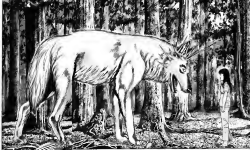
...
They
will
soon
disappear
...







Strange



What a
beautiful
dog...









What a
strange
dream.









But I think
that every-
thing will
be changing



Everything
will be fine
from now on!



Ag
har
mother













The South
— Roman
Inland.
— and lightning
— across a
— the
— of a
— and the
— divided.
—

THE
THE
THE

THE
THE
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They're not
just
any
old
ghosts.



They're not
just
any
old
ghosts.

They're not
just
any
old
ghosts.



Mean
that they
come from an
unknown
environment

are not
part of our
branch of
evolution?



The
LIVING
God







To avoid therapy
to the
loss of life







End of chapter 4!



CHAPTER 02:
POSSESSION





Total

and Part





I
Fate

I
Fate
Fate

Why
am
I
Fate













possessed
by
Inugami



Yunka

























Well...

I'm
feeling
very
angry
today!



Spending
this life's
locked up
in a cage.

the
no-
wonder!



It's your
fault!
If you
were
crazy...







It's sure
you can
also feel
it...



It will
begin
again











[illegible][illegible][illegible]



Oomiwa









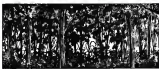
CHAPTER 43:
TWENTYTHREE













Spreading

until it's
everywhere





FU!!!









CHRYSLER







Funaki
looks
very
relaxed

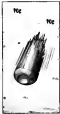






BLAM











Life
spreading
further and
further













That look
In reality
he knows



WARNING
BIOLOGICAL
HAZARD
CAUTION

We
can't
win?



We
can't
defeat
them?





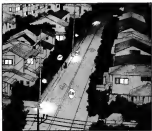
Twenty-
three!





CHAPTER 44: EROSION



















































You can
see the
depression
which has
settled over
the South
China Sea

Here is an
image from
18/20.com taken
by our weather
satellite
Comoros



Maximum
It wants you
to listen
carefully



You
love



There's
just
nothing
very
good



Only
twenty
minutes
of exercise
a day.

For a
perfect
figure









Yes



You sense it as well?











I
will
not
feel
every
day
like
this







Shimozaki
Fumihiko

SHIMIZAKI FUMIHIKO



SHIMIZAKI FUMIHIKO



Torii

Torii are omnipresent in Inagami. The most mysterious of them, a true obstacle for Kuryu, create a gateway between Earth and the (essentially divine) place where the Inagami come from.

Ancestral Tradition

Torii are an integral part of Japanese cultural traditions. They mark the entrance to a Shinto shrine or are near a sacred place. They may also mark the transition between earthly and divine world.

Generally made of wood and painted red and black, torii can also be built in stone or bronze.

One can find them in a single row of three (most frequently) or in very large numbers. They can vary considerably in size.

On the first torii, there is often a sign hanging on the *gokura* (a vertical piece of wood), which bears the name of the sanctuary.

Major Styles

There are five:

Shimizu (also called *kuroki*). It consists of two pillars driven into the ground and gathered at the summit by two crossbars. One of them acts as a spear (*nuki*) and all other head (*kasagi*).

Myojin. The pillars rest on a base and are slightly inclined upward. The *nuki* pass through the pillars and extend beyond each side. The *kasagi*, is slightly curved, resting on a beam that has a rectangular cross-section (*shimaki*). A vertical piece of wood (*gokura*) connects the *nuki* and *shimaki* in their middle.

Mikotsuma. Three pillars arranged on a triangular base are united at their top by three beams. Such torii are rare.

Atsya. The base consists of four pillars in line.

Ryobu (also called *yoboroshi*). The style is similar to that of the *myojin*, but the two pillars are buttresses with four additional smaller pillars.

The most common style is the *myojin*. But there are wide variations over time and places.

Photosynthesis

Photosynthesis is a process common to organisms with chlorophyll pigment (green plants, algae, some bacteria). It uses solar energy to produce organic compounds and oxygen from carbon dioxide and water.

Definition

The mechanism of photosynthesis is divided into two phases.

1 - Absorption of solar ultraviolet (light phase)

2 - Atmospheric carbon sequestration (dark phase)

Light absorption cell = photosynthesis

The molecules of chlorophyll pigment (photoreceptors) contained in the chloroplasts (organelles located in specialized cells of green plant tissues) that bind or absorb ultraviolet radiation.

The excitation of chlorophyll molecules by light triggers a process of transfer of electrons which leads to the formation of two molecules with high energy levels: these are involved in all bioenergy reactions!

NADPH (Nicotinamide Adenine Dinucleotide Phosphate in its reduced form) and ATP (Adenosine triphosphate)

Carbon sequestration = biochemical process

The energy contained in the ATP and NADPH is essential for the assimilation of carbon in carbon dioxide. A reaction with water helps produce different organic raw materials such as carbohydrates (mainly starch).

All organisms need energy to live and grow, but while plants use solar energy directly to produce the nutrients that are essential to them, animals can not. They therefore we need to consume plants or herbivorous animals.

The Decomposition of Water

An important consequence is that the photosynthesis light energy decomposes the water molecules and releases one of its constituent atoms: oxygen. This release of gas removes the atmospheric oxygen that otherwise would be quickly depleted by the respiration of organisms and the oxidation of various elements.

Photosynthesis and respiration are fundamentally complementary phenomena since the first uses the carbon dioxide produced by the second.

Respiration vs. Photosynthesis

Respiration and photosynthesis are complementary natural cycles.

Breathing: organic matter + oxygen + carbon dioxide + water

Photosynthesis: carbon dioxide + water + organic matter + oxygen

Genesis

In this volume of *Isiguro* there is a passage from Genesis. The translation used is that made by *Émile-Grégoire* in collaboration with Joseph Tiquet (*La Bible OSEY*, 1973, Seuil). [Translator's Note: This is describing the French version of *Isiguro* which I'm using for the new scene. I used an English version of Genesis for the translation.]

The passages in question are:

3-23 So the LORD-God banished him from the Garden of Eden to work the ground from which he had been taken.

3-24 After he drove the man out, he placed on the east side of the Garden of Eden cherubim and a flaming sword flashing back and forth to guard the way to the tree of life.

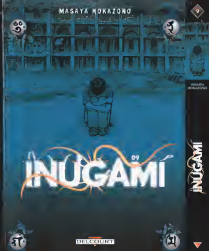
This text refers to the fall of man and his expulsion from the Garden of Eden after Adam and Eve succumbed to temptation and ate the forbidden fruit.

God chased them to the land east of the Garden of Eden and then placed cherubim and the flaming sword, to guard the entrance.

The cherubim, "instruments of God" are angels that are often represented as young children. But they are also found in front of temples in the form of winged lions with human faces.

A double lightning flash is the symbol of the flaming sword. This is another figure of power, having the same role as the cherubim.

The curtain falls on the
 daunting battle against the
 polymorphous legend
 Funtō and its rest again in
 peace.
 But the moment comes when
 the veil of mortality will be
 torn and humanity will plunge
 to its doom!



INU GAMI



Teto, Adam of 18 months!
 At first, her unstable per-
 sonality confused us.
 But after about a year she
 has settled down (though I
 thought she had fallen ill).
 She is a full-fledged family
 member NOW!

